"Trumpet Blows" Stars George Raft As A Bullfighter

As A Bullfighter

George Raft's second starring picture, "The Trumpet Blows," a story of Mexico and the bull ring, comes on Sunday and Monday, May 6 and 7, to the Plaza Theatre at Hawtherne, It is, a Paramount picture, featuring Adolphe Menjou, Frances Drake, Sidney Toler, Edward Ellis, Katherine De-Mille and Francis McDonald, and was directed by Stephen Roberts.

George Raft, who has just completed his education in the United States, returns to the home of his brother. a weedthy rancher, in Mexico, From the first, if is evident that they are very fond of each other.

Menjou wants Raft to settle down now, marry and forget all about buil fighting. The younger brother, does, change his mind when he meets Frances Drakes But later, learning, fils brother loves the girl too, he returns to this teacher, and makes plans for his feather, and makes plans for his feather, and makes plans for his freeher, and makes plans for his feather, and his courage gone, he becomes a coward, drinking heavily. However, through a series of unusual incidents embracing the three words. Pett finally wandows his

the state of the s

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Skeets Gallagher, Robert Montgomery, Norma Shearer-

Constance Cummings Goes Back To Chorus In Absorbing Drama

Constance Cummings studied dancing for ten years, all through her girlhood—and then used her hard-won ability in only two shows, in which she appeared as a chorus girl in New York City.

Following this, she played a role in one dramatic play, out immediately thereafter she made to the lure of the motor picture and Hollywood, where the has resided ever since. She fild make one picture recently in Sagtand, but Hollywood is "home."

Here the young actress takes ult advantage of the possibilities or outdoor activities the year round, and spends much of her latest picture, and during the size triling, and tennis. She concesses that she still fatils to qualify its an expert tennis player, but the is taking regular lessons, and

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"THE LONE DEFENDER"
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STARS IN COMEDY



W. C. Fields is the lovable but eccentric inventor in Paramount's "You're Telling Me," coming Sunday and Monday, May 6 and 7, to the Torrance Theatre. His burlesque golf scene furnishes some of the many laughs in the picture. Larry Crabbe, Joan Marsh and Adrienne Ames are featured.

At The Avalon Theater Sunday, Monday and Tuesday, May 6-7-8



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THURSDAY, FRIDAY, SATURDAY, MAY 3-4-5

"RIP TIDE"

"Murder In Trinidad"

SUNDAY, MONDAY, MAY 6-7

"You're Telling Me"

--AND-

Slim Summerville and ZaSu Pitts in "LOVE BIRDS"

TUESDAY, WEDNESDAY, MAY 8-9

"EVER SINCE EVE"

GLAMOUR
Edna Ferber's Farhous Novel with
Constance Cummings and Paul Lukas

THURSDAY, FRIDAY, SATURDAY, MAY 10-11-12

"BOTTOMS UP"
with Spencer Tracy and Pat Patterson
—AND—

"The Witching Hour"



Edna May Oliver Plays Aunt March

Frosty old Aunt March, the terror of "Little Women," who can bring the tears as well as the laughs, is played by none other than Edna May Oliver, in RKO-Radio's dramatization of the Louisa M. Alcott volume.

Aunt March roars and frets to hide a heart as big as a million dollars, and probably none in

"Easy to Love" Hollywood could bring to the part

Miss Ollver storms around
Katharine Hepburn, as Jo; Joan
Bennett, as Amy; Frances Dee, as
Meg; Jean Parker, as Beth.
Paul Lukas, Douglass Montgomery, Henry Stephenson and Spring
Byington are in the cast, with direction by George Cukor.

ection by George Cukor.

"Little Women" plays at the termosa Theatre, Sunday, Monday and Tuesday, on a double feature rogram with the highly enter things comedy, "Ever Since Eve," tarring George O'Brien.

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-Also
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